

IT'S A RAGGY WALTZ

DAVE BRUBECK

Swinging waltz tempo ♩ = 160

Handwritten annotations: *G C*, *D7*, *A7*, *Gdim*, *G7*

Handwritten annotations: *C7*, *F7*, *C#dim*, *G7*, *C7*

Handwritten annotations: *G*, *E7*, *D7*, *A7*, *H7*, *D7*, *G*, *F*, *C*

More gentle

Handwritten annotations: *G7*, *Cmaj7*, *Bm7*, *Em7*, *Bbm7*, *Eb7*

Abmaj7 Ab6 Gm7 C7 Fm7 Bb7 Em7 Eb7+11

D7 G D7 Gdim G7

C7 C7 C#dim G7

G E7 A7 D7 G G7 C G

1st Improvisation

G C G G7

C7 G E7

5 2 3 2 1 4 3 2 1 5 3 2 4 1 4 3 1 2 1 5 2 5 4 3

A7 D7 G7 C G

2 1 2 1 3 5 4 3 1 2 1 3 5 4 3 2 1 5 3 1 3 2 5 4 3

C G Bbm7 Eb7 Ab6

2 1 2 4 5 4 3 1 4 5 3 4 3 2 1

Gm7 C7 Fm7 Bb7 E7 Eb7 D7

5 1 2 3 1 1 2 4 5 3 5 3 4 3 4 3

G C G G7

2 1 4 3 2 1 2 5 3 3 1 3 1

First system of musical notation, measures 1-4. The treble clef contains a melodic line with chords C7, G7, and E7. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

Second system of musical notation, measures 5-8. The treble clef contains a melodic line with chords A7, D7, G6, and D7. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

2nd Improvisation

2nd Improvisation, measures 9-12. The treble clef contains a melodic line with chords G, C7, G, and G7. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

2nd Improvisation, measures 13-16. The treble clef contains a melodic line with chords C7, G, and Em7. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

2nd Improvisation, measures 17-20. The treble clef contains a melodic line with chords Am7, D7, G, and C. The bass clef contains a bass line. Fingerings and slurs are indicated throughout.

G C G

Musical notation for the first system, measures 1-3. Treble clef, key signature of one sharp (F#). Chords: G, C, G. Fingerings: 4, 3, 1, 2, 1, 2, 4, 5, 4, 5, 1. Includes triplets and slurs.

Bbm7 Eb Ab Bbm6 C7

Musical notation for the second system, measures 4-7. Treble clef, key signature of one sharp (F#). Chords: Bbm7, Eb, Ab, Bbm6, C7. Fingerings: 3, 4, 3, 1, 4, 3, 2, 1, 2, 5, 4, 3, 1, 5, 4, 1, 2, 3, 5, 4.

Fm7 Bb7 Em A7 D7

Musical notation for the third system, measures 8-11. Treble clef, key signature of one sharp (F#). Chords: Fm7, Bb7, Em, A7, D7. Fingerings: 2, 3, 1, 2, 1, 2, 3, 5, 5, 3, 2, 1, 5, 4, 1, 5, 4, 1.

G7 C G7

Musical notation for the fourth system, measures 12-14. Treble clef, key signature of one sharp (F#). Chords: G7, C, G7. Fingerings: 5, 4, 1.

G C7

Musical notation for the fifth system, measures 15-18. Treble clef, key signature of one sharp (F#). Chords: G, C7. Fingerings: 3, 2, 1, 5, 5, 5, 5, 4, 1.

Chords: Dm⁷, Gm, Em, A⁷, D⁷

Fingerings: 5 4 2 1, 5 4 2 1, 3 4 2 1, 5 3 2 1, 1 2 3, 5 3 1, 4 1, 5 2 1, 3

Section: 3rd Improvisation

Chords: G, G⁶, C⁷

Fingerings: 5 1, 2 1, 5 1, 2 1, 5 4 2 1, 5 3 2 1, 5 4 2 1

Chords: G⁶, G⁷, C⁷

Fingerings: 5 4 2 1, 5 3 2 1, 5 4 2 1, 5 4 3 1, 2

Chords: G⁶, Em, A⁷

Fingerings: 2 5 3 1, 2 5 3 1, 5 3 2 1, 3

Chords: D⁷, G⁷, C⁷, G

Fingerings: 2, 2, 2, 2

Cmaj.7

5 3 2 1 2 3 5 3 1 2 3 Bbm Eb7

Abmaj.7

Ab6

Gm7

C7

Fm

Fm6

5 3 2 1 3 2 1 5 3 2 1 4 5 3 1 5 3 1 2 3 1

Em

Eb 7+11

D7

G6

C7

5 3 2 1 5 4 2 1 2 1 2 3 2 5 3 4 5 3 2 1 4

G6

G7

C7

4 2 1 3 2 3 5 3 2 1 5 4 3 2 1 3 2 1

5 3 2 1

D7

G

E7

Am7

1 2 3 4 5 3 2 1 2 3 1 2 3 1 2 3 4 5 3 2 1 3 2 1

D7 G C6 Gdim G6 G

D7 Gdim G7 C7

C7 C#dim G7 G E7 A7

D7 G C G Cmaj7

Bm7 Em7 Bbm7 Eb Abmaj Ab6 Gm7 - C7

